



**KD-6702**

**B. Arch. III (Sem. V) Examination**

**December - 2012**

**History of Architecture - III**

*(New Course)*

Time : 2 Hours]

[Total Marks : 50

**Instructions :**

(1)

नीचे दृशविले निशानीवाणी विगतो उत्तरवही पर अवश्य लपवी. Fillup strictly the details of signs on your answer book.	Seat No. :
Name of the Examination :	<input type="text"/>
<input type="text" value="B. Arch. III (Sem. V)"/>	<input type="text"/>
Name of the Subject :	<input type="text"/>
<input type="text" value="History of Architecture - III (New)"/>	<input type="text"/>
Subject Code No. : <input type="text" value="6"/> <input type="text" value="7"/> <input type="text" value="0"/> <input type="text" value="2"/>	Section No. (1, 2,.....) : <input type="text" value="Nil"/>
	<input type="text" value="Student's Signature"/>

(2) Figures to the right indicate total marks.

(3) Draw neat and labelled sketches wherever required.

**1 A. Match the following pairs:**

**[05]**

- |                  |                               |
|------------------|-------------------------------|
| i Fatehpur Sikri | a Sikandra                    |
| ii Akbar's tomb  | b Buland darwaza              |
| iii Pishtaq      | c Spearhead fringe            |
| iv Shahjahan     | d Monumental gateway entrance |
| v Alai Darwaza   | e Extensive use of Marble     |

**1 B. Discuss 'Islamic Garden' as a typology in Islamic architecture detail with appropriate sketches.** **[05]**

**2. Discuss Fatehpur Sikri as a synthesis of Persian and Hindu Architecture.** **[05]**

**3. Discuss with sketches any two of the following:** **[10]**

- Jumma Masjid in Delhi
- Red fort, Delhi
- Humayun's Tomb

4. A. **Match the following:** [05]

- |                  |                                       |
|------------------|---------------------------------------|
| i Brunelleschi   | a San Carlo Alle Quatro Fontane, Rome |
| ii alberti       | b Opsedale Degli Innocenti, Florence  |
| iii Palladio     | c Ten books of Architecture           |
| iv Michaelangelo | d I quattro libri dell'architettura   |
| v Borromini      | e Laurentian Library, Florence        |

4 B. Discuss Giovanni Lorenzo Bernini's contribution in architecture with any one appropriate example and sketches. [06]

5. Briefly compare the plan-form & elements of Renaissance and Rococo style. [06]

**OR**

5. Briefly compare the plan-form & elements of Baroque and Rococo style. [06]

6. Discuss with the use of sketches any two of the following: [08]

- Santa Maria Novella, Florence, Italy
  - Piazza del Campidoglio, Rome, Italy
  - S. Ivo della Sapienza, Rome, Italy.
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